



# STAGE PLOT

UPSTAGE BACK

## ROB MARSHALL

GUITAR & VOCALS

- 🎤 HELIX x 2 XLR Out (st)  
Vocal Mic x 1 XLR Out
- ⚡ 2 x 240v 13amp P.Drop
- 🎧 IEM Wireless XLR rtn



## LEE MATCHESWALA

DRUMS + SPD-SX

- 🎤 MICS x 8 XLR Out  
LINE x 5 XLR Out
- ⚡ 4 x 240v 13amp P.Drop
- 🎧 IEM Wired XLR rtn



## JACK SAUNDERS

BASS GUITAR

- 🎤 AMP x 1 XLR DI Out
- ⚡ 1 x 240v 13amp P.Drop
- 🎧 IEM Wireless XLR rtn



## JACOB BENTLEY

GUITAR & VOCALS

- 🎤 AMP x 1 XLR DI Out  
Vocal Mic x 1 XLR Out
- ⚡ 1 x 240v 13amp P.Drop
- 🎧 IEM Wireless XLR rtn



## BEX LOVENBURY

VOCALS

- 🎤 Vocal Mic x 1 XLR Out
- 🎧 IEM Wireless XLR rtn



## KATE FIELDS

VOCALS

- 🎤 Vocal Mic x 1 XLR Out
- 🎧 IEM Wireless XLR rtn



1 Shared x 240v 13amp P.Drop

## JASON GOODING

KEYS & VOCALS

- 🎤 KEYS x 2 XLR Out (st)  
x32 x 4 XLR Out (m/s)  
Vocal Mic x 1 XLR Out
- ⚡ 2 x 240v 13amp P.Drop
- 🎧 IEM Wired XLR rtn



DOWNSTAGE FRONT

# TECHNICAL RIDER

| INPUT          | SIGNAL TYPE          | MONO/STEREO | BAND MEMBER | NOTES                                          |
|----------------|----------------------|-------------|-------------|------------------------------------------------|
| KICK DRUM      | BALANCED LINE        | M           | LEE         | TRIGGERED SAMPLE FROM SPD-SX OUTPUT 1          |
| SNARE          | MIC                  | M           | LEE         | RIM MOUNTED SM57                               |
| E-SNARE        | BALANCED LINE        | M           | LEE         | SAMPLE FROM SPD-SX OUTPUT 2                    |
| TOM 1 (8")     | MIC                  | M           | LEE         | RIM MOUNTED SENNHEISER E604                    |
| TOM 2 (10")    | MIC                  | M           | LEE         | RIM MOUNTED SENNHEISER E604                    |
| TOM 3 (12")    | MIC                  | M           | LEE         | RIM MOUNTED SENNHEISER E604                    |
| TOM 4 (14")    | MIC                  | M           | LEE         | RIM MOUNTED SENNHEISER E604                    |
| TOM 5 (16")    | MIC                  | M           | LEE         | RIM MOUNTED SENNHEISER E604                    |
| OVERHEAD L/R   | CONDENSER MIC (+48v) | S           | LEE         | 2 x RHODE M5 BAR MOUNTED IN ORTF               |
| ROLAND SPD/SX  | BALANCED LINE        | S           | LEE         | TRIGGERED SAMPLES FROM MASTER L/R OUTPUTS      |
| CLICK          | BALANCED LINE        | M           | LEE         | SPD-SX DIRECT OUTPUT 3 TO IEMS ONLY            |
| GUIDE TRACK    | BALANCED LINE        | M           | JASON       | XLR OUTPUT FROM X32r - TO IEMS ONLY            |
| BACKING TRACKS | BALANCED LINE        | S           | JASON       | 2 x XLR OUTPUTS FROM X32r                      |
| TRACKED BVs    | BALANCED LINE        | M           | JASON       | XLR OUTPUTS FROM X32r                          |
| KEYS           | BALANCED LINE        | S           | JASON       | 2 x XLR OUTPUTS FROM X32r                      |
| BASS GUITAR    | BALANCED LINE        | M           | JACK        | XLR LINE OUTPUT FROM MARK BASS AMP             |
| RHYTHM GUITAR  | BALANCED LINE        | S           | ROB         | 2 x XLR LINE OUTPUT (STEREO) FROM LINE 6 HELIX |
| LEAD GUITAR    | BALANCED LINE        | M           | JACOB       | XLR LINE OUTPUT FROM BOSS KATANA               |
| VOX 1          | MIC                  | M           | BEX         | SHURE BETA 58                                  |
| VOX 2          | MIC                  | M           | KATE        | SONTRONICS SOLO                                |
| VOX 3          | MIC                  | M           | JASON       | SONTRONICS SOLO                                |
| VOX 4          | MIC                  | M           | ROB         | SHURE PGA58                                    |
| VOX 5          | MIC                  | M           | JACOB       | SHURE SM58                                     |